

HORNPIPE

COMPOSED BY GEORGE FRIDERIC HANDEL

ARRANGED BY ROGER ARGENTE

5:00 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

TRUMPETS 1 AND 2 REQUIRE PICCOLO TRUMPETS.

TRUMPET 4 REQUIRES FLUGELHORN.

ALTERNATIVE TRANSPOSED PARTS FOR E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN

TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONAL TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



WATER MUSIC

THE WATER MUSIC IS A COLLECTION OF ORCHESTRAL MOVEMENTS, OFTEN PUBLISHED AS THREE SEPARATE SUITES. IT WAS PREMIERED IN JULY 1717 AFTER KING GEORGE I REQUESTED A CONCERT ON THE RIVER THAMES. THE WATER MUSIC IS SCORED FOR A VERY LARGE ORCHESTRA, MAKING IT SUITABLE FOR OUTDOOR PERFORMANCE. AT 8 P.M. ON WEDNESDAY JULY 17TH 1717, KING GEORGE I AND SEVERAL ARISTOCRATS BOARDED A ROYAL BARGE AT WHITEHALL PALACE FOR AN EXCURSION UP THE THAMES TOWARD CHELSEA. THE RISING TIDE PROPELLED THE BARGE UPSTREAM WITHOUT ROWING. ANOTHER BARGE PROVIDED BY THE CITY OF LONDON CONTAINED ABOUT FIFTY MUSICIANS WHO PERFORMED HANDEL'S MUSIC. MANY OTHER LONDONERS ALSO TOOK TO THE RIVER TO HEAR THE CONCERT. ACCORDING TO THE LONDON PAPER, THE DAILY COURANT, "THE WHOLE RIVER IN A MANNER WAS COVERED" WITH BOATS AND BARGES. ON ARRIVING AT CHELSEA, THE KING LEFT HIS BARGE, THEN RETURNED TO IT AT ABOUT 11 P.M. FOR THE RETURN TRIP. THE KING WAS SO PLEASED WITH THE WATER MUSIC THAT HE ORDERED IT TO BE REPEATED AT LEAST THREE TIMES, BOTH ON THE TRIP UPSTREAM TO CHELSEA AND ON THE RETURN, UNTIL HE LANDED AGAIN AT WHITEHALL. HANDEL'S ORCHESTRA IS BELIEVED TO HAVE PERFORMED FROM ABOUT 8 P.M. UNTIL WELL AFTER MIDNIGHT, WITH ONLY ONE BREAK WHILE THE KING WENT ASHORE AT CHELSEA. IT WAS RUMOURED THAT THE REASON FOR THE SPECTACULAR PERFORMANCE OF THE WATER MUSIC WAS TO HELP KING GEORGE STEAL SOME OF THE LONDON SPOTLIGHT BACK FROM HIS SON THE PRINCE, WHO AT THE TIME WAS WORRIED THAT HIS TIME TO RULE WOULD BE SHORTENED DUE TO HIS FATHER'S LONG LIFE AND WAS SUBSEQUENTLY THROWING LAVISH PARTIES AND DINNERS TO COMPENSATE FOR IT. IN THE LONG TERM, THE WATER MUSIC'S FIRST PERFORMANCE WAS THE KING'S WAY OF REMINDING LONDONERS THAT HE WAS STILL THERE AND SHOWING HE COULD CARRY OUT GESTURES OF EVEN MORE GRANDEUR THAN HIS SON.

GEORGE FRIDERIC HANDEL

GEORGE FRIDERIC HANDEL (1685-1759) WAS A GERMAN-BORN COMPOSER OF THE BAROQUE ERA, FAMOUS FOR HIS OPERAS, ORATORIOS, ANTHEMS AND ORGAN CONCERTOS. FROM AN EARLY AGE HANDEL WAS A SKILFUL PERFORMER ON BOTH THE HARPSICHORD AND PIPE ORGAN AND WENT ON TO TRAIN IN HALLE, HAMBURG AND ITALY BEFORE SETTLING IN LONDON IN 1712. HE WENT ON TO BECOME A NATURALIZED BRITISH SUBJECT IN 1727. GEORGE FRIDERIC HANDEL IS GENERALLY SPELLED AND USED IN ENGLISH-SPEAKING COUNTRIES, WHILE IN GERMANY HE IS BETTER KNOWN AS GEORG FRIEDRICH HÄNDEL. HE WAS STRONGLY INFLUENCED BY THE GREAT COMPOSERS OF THE ITALIAN BAROQUE AND THE GERMAN CHORAL TRADITION. HANDEL STARTED THREE SUCCESSFUL OPERA COMPANIES TO SUPPLY THE ENGLISH NOBILITY WITH ITALIAN OPERA. IN 1737 HE BECAME ILL AND HAD A PHYSICAL BREAKDOWN. AFTER THIS HE CHANGED DIRECTION CREATIVELY TOWARD ENGLISH ORATORIO AND CHORAL MUSIC BASED MAINLY ON MYTHICAL AND BIBLICAL THEMES. ALMOST BLIND, AND HAVING LIVED IN ENGLAND FOR ALMOST FIFTY YEARS, HE DIED IN 1759, A WELL RESPECTED AND VERY RICH MAN. HIS FUNERAL WAS GIVEN FULL STATE HONOURS, AND HE WAS BURIED IN WESTMINSTER ABBEY. HANDEL IS WIDELY REGARDED AS ONE OF THE GREATEST COMPOSERS OF THE BAROQUE ERA. WORKS SUCH AS "THE WATER MUSIC", "MUSIC FOR THE ROYAL FIREWORKS" AND "THE MESSIAH" STILL REMAINING HUGELY POPULAR. OF HIS FOUR CORONATION ANTHEMS, "ZADOK THE PRIEST", COMPOSED FOR THE CORONATION OF KING GEORGE II, HAS BEEN PERFORMED AT EVERY SUBSEQUENT BRITISH CORONATION. HANDEL COMPOSED MORE THAN FORTY OPERAS IN OVER THIRTY YEARS, AND SINCE THE LATE 1960S, WITH THE REVIVAL OF BAROQUE MUSIC AND ORIGINAL AUTHENTIC PERIOD INSTRUMENTATION, INTEREST IN HANDEL'S OPERAS HAS GROWN.

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ROGER ARGENTE / ARTISTIC DIRECTOR

HORNPIPE

$\text{♩} = 190$ *tr*

TRUMPET 1
TRUMPET 2
TRUMPET 3
FLUGEL
HORN IN F
TROMBONE 1
TROMBONE 2
BASS TROMBONE
EUPHONIUM
TUBA

5

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

10

A

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

trill

f

fermata

15

tr

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

20

This musical score is for a brass section, consisting of ten staves. The key signature is G major (two sharps) and the time signature is 4/4. The score is divided into five measures by vertical bar lines.

- TPT 1:** Starts with a rest, followed by a series of eighth notes in the first measure, and continues with a melodic line of eighth notes throughout the piece.
- TPT 2:** Starts with a rest, followed by eighth notes in the first measure, then a half note with a sharp sign in the fourth measure, and continues with eighth notes.
- TPT 3:** Starts with a quarter note, followed by a rest in the second measure, then eighth notes in the third measure, and continues with eighth notes.
- FLUG:** Starts with a quarter note, followed by a rest in the second measure, then eighth notes in the third measure, and continues with eighth notes.
- HORN:** Starts with a quarter note, followed by a rest in the second measure, and remains silent for the rest of the piece.
- TBN 1:** Starts with a quarter note, followed by a rest in the second measure, and remains silent for the rest of the piece.
- TBN 2:** Starts with a quarter note, followed by a rest in the second measure, and continues with quarter notes in the fifth measure.
- B TBN:** Starts with a quarter note, followed by a rest in the second measure, and continues with quarter notes in the fifth measure.
- EUPH:** Starts with a quarter note, followed by a rest in the second measure, and continues with quarter notes in the fifth measure.
- TUBA:** Starts with a quarter note, followed by a rest in the second measure, and continues with eighth notes in the fifth measure.

25

tr B

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

30

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

tr

35

This musical score page, numbered 8 and starting at measure 35, features ten staves for brass instruments. The key signature is two sharps (F# and C#), and the time signature is 7/8. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), FLUG (Flugelhorn), HORN (French Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), B TBN (Baritone Horn), EUPH (Euphonium), and TUBA. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with a 'tr' symbol and a wavy line above the notes in measures 38, 41, and 44. The piece concludes with a double bar line and repeat dots in the final measure of each staff.

40 C

Musical score for a brass section, measures 40-43. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The first three staves (TPT 1, 2, 3) and the FLUG staff are mostly silent with rests. The HORN staff has a rest in the first three measures and a quarter note in the fourth measure marked *mf*. The TBN 1, TBN 2, and B TBN staves play a rhythmic pattern of quarter notes, starting with a half note in the first measure and marked *mf*. The EUPH staff plays a melodic line of eighth notes with slurs, marked *mf*. The TUBA staff is silent with rests.

44

Musical score for a brass ensemble, measures 44-48. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The key signature is two sharps (F# and C#). The music features various rhythmic patterns and dynamics, with 'mf' (mezzo-forte) markings in measures 46 and 48.

Measures 44-48:

- Measures 44-45: TPT 1 and TPT 2 are silent. TPT 3, FLUG, HORN, TBN 1, TBN 2, and B TBN play a rhythmic pattern of quarter notes.
- Measure 46: TPT 3, FLUG, HORN, TBN 1, TBN 2, and B TBN continue the rhythmic pattern. TPT 3 has a *mf* marking.
- Measure 47: TPT 3, FLUG, HORN, TBN 1, TBN 2, and B TBN continue the rhythmic pattern. TPT 3 has a *mf* marking.
- Measure 48: TPT 3, FLUG, HORN, TBN 1, TBN 2, and B TBN continue the rhythmic pattern. TPT 3 has a *mf* marking.

49 **D**

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

S TBN

EUPH

TUBA

mf

tr

54

TRUMPET 1

TRUMPET 2

TRUMPET 3

FLUGEL

HORN

TROMBONE 1

TROMBONE 2

BASS TROMBONE

EUPHON

TUBA

E

59

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

Detailed description: This is a page of a musical score for a brass ensemble, page 13 of 13. The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is divided into ten staves, each for a different instrument: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), FLUG (Flugelhorn), HORN (Horn), TBN 1 (Tenor Bone 1), TBN 2 (Tenor Bone 2), B TBN (Baritone Bone), EUPH (Euphonium), and TUBA. The notation includes various rhythmic patterns, rests, and melodic lines. TPT 1 starts with a melodic line in the first measure, while TPT 2 and TPT 3 have rests. The other instruments provide harmonic support with various rhythmic patterns and rests.

64

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

F

69

TRP 1

TRP 2

TRP 3

FLUG

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

DIM.

p

tr

Detailed description: This is a page of a musical score for a brass section, numbered 69. The score is written for ten parts: Trumpet 1, Trumpet 2, Trumpet 3, Flugel, Horn, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into four measures. Trumpet 1 and 2 play a melodic line with a trill in the final measure. Trumpet 3 has a melodic line starting in the second measure. Trombone 1 and Bass Trombone have a rhythmic pattern of eighth notes in the first measure, followed by a melodic line. The score includes dynamic markings such as 'DIM.' (diminuendo) and 'p' (piano), and articulation like a trill (tr) in the final measure of the first trumpet part.

74

G

This musical score is for a brass ensemble, consisting of ten staves. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), FLUG (Flugelhorn), HORN (French Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), B TBN (Baritone Horn), EUPH (Euphonium), and TUBA. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 74, marked with a 'G' in a box. The first staff (TPT 1) starts with a half note G4. The second staff (TPT 2) has a whole rest. The third staff (TPT 3) starts with a half note G4. The fourth staff (FLUG) has a whole rest. The fifth staff (HORN) starts with a half note G4. The sixth staff (TBN 1) starts with a half note G3. The seventh staff (TBN 2) has a whole rest. The eighth staff (B TBN) starts with a half note G3. The ninth staff (EUPH) has a whole rest. The tenth staff (TUBA) has a whole rest. The score includes dynamic markings: 'tr' (trill) above the first and fifth staves, and 'f' (forte) below the second, seventh, and tenth staves. The music features a mix of half notes, quarter notes, and eighth notes, with some staves having rests.

79

This musical score is for a brass section, starting at measure 79. It features ten staves, each for a different instrument: TPT 1, TPT 2, TPT 3, FLUGA (Flugelhorn), HORN, TBN 1, TBN 2, B TBN (Baritone Trombone), EUPH (Euphonium), and TUBA. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures. TPT 1 has a whole rest in the first two measures, followed by a quarter rest and a sixteenth-note pattern in the third measure, and a quarter-note pattern in the fourth and fifth measures. TPT 2 and TPT 3 have similar rhythmic patterns. FLUGA and HORN have a quarter rest in the first measure, followed by a quarter note in the second measure, and then a series of quarter notes. TBN 1 has a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure, and then a series of quarter notes. TBN 2, B TBN, EUPH, and TUBA all have a quarter rest in the first measure, followed by a quarter note in the second measure, and then a series of quarter notes. The notation includes various rests, quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

84

H

Musical score for brass instruments. The score is written for ten parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The key signature is two sharps (F# and C#). The score is divided into four measures. The first measure contains the initial notation for each part, including trills and dynamics. The second measure begins with a 'H' in a box above the staff. The third and fourth measures contain rests for most parts, with the HORN part continuing its melodic line. The TBN 1 part has a dynamic marking 'f' in the second measure. The TUBA part has a dynamic marking 'f' in the second measure.

89

TRP 1

TRP 2

TRP 3

FLUG

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

tr

Detailed description: This is a page of a musical score for a brass section, numbered 89. It features ten staves, each for a different instrument: Trumpet 1, Trumpet 2, Trumpet 3, Flugel, Horn, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures. The first two measures contain the main melodic lines for Trumpet 1 and Trumpet 2. The third measure includes a trill (tr) above the first note of the Trumpet 1 line. The fourth and fifth measures show the rest of the brass section (Flugel, Horn, Trombones, Euphonium, and Tuba) playing a rhythmic accompaniment of eighth notes. The notation includes various note values, rests, and articulation marks.

94

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

99

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

tr

||

||

104

This musical score is for a brass section, starting at measure 104. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged vertically from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The score is divided into five measures. TPT 1 and TPT 2 play a melodic line starting in the second measure, with TPT 1 featuring a trill in the fifth measure. FLUG, HORN, TBN 1, B TBN, and EUPH play a similar melodic line. TBN 2 and TUBA are mostly silent, with TUBA playing a few notes in the final measure. The piece concludes with a double bar line and a final note in the TUBA part.

109

RIT.

The musical score is arranged in 11 staves, each representing a different instrument in the brass section. The key signature is two sharps (F# and C#). The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- TPT 1:** Treble clef, starts with a whole note rest, followed by eighth notes, and ends with a trill.
- TPT 2:** Treble clef, starts with a whole note rest, followed by eighth notes, and ends with a trill.
- TPT 3:** Treble clef, starts with a whole note rest, followed by eighth notes, and ends with a trill.
- FLUG:** Treble clef, starts with a whole note rest, followed by eighth notes, and ends with a trill.
- HORN:** Treble clef, starts with a whole note rest, followed by eighth notes, and ends with a trill.
- TBN 1:** Bass clef, starts with a whole note rest, followed by eighth notes, and ends with a trill.
- TBN 2:** Bass clef, starts with a whole note rest, followed by eighth notes, and ends with a trill.
- B TBN:** Bass clef, starts with a whole note rest, followed by eighth notes, and ends with a trill.
- EUPH:** Bass clef, starts with a whole note rest, followed by eighth notes, and ends with a trill.
- TUBA:** Bass clef, starts with a whole note rest, followed by eighth notes, and ends with a trill.